

EMPLOYMENT	Designer/3D Visualiser/Animator, UXUS Design, Amsterdam		
	Design and visualisation of award-winning interior, retail and branding projects	03/10 - 07/11	
	Graphic Designer, Studio Joost Grootens, Amsterdam		
	Graphic design, illustration and 3D modelling for award-winning books and print	09/08 - 03/10	
	Product Designer, Studio Baukje Trenning, Amsterdam		
	Concept and design of furniture, public space and architectural projects	01/09 - 03/10	
EMPLOYMENT	Self-employed motion designer and 3D visualiser/Animator		
	Development and commercial negotiation of personal projects	09/08 - Present	
	Motion Graphic Designer and Animator, Ghostmilk Studios, Toronto		
EMPLOYMENT	Graphic and Broadcast Design for music videos, television and animation	08/05 - 05/06	
EDUCATION	IM Master of Design Degree (MDes), Design Academy, Eindhoven		
	Theory and practice in 'conceptual design in context', headed by Gijs Bakker	'06 - '08	
EDUCATION	Bachelor of Fine Arts Honours Degree (BFA Honours) Completed 4 yr. degree in 3 yrs.		
	Member of the Dean's Honour Roll List (High Honours), York University, Toronto, Canada	'02 - '05	
PERSONAL PREDENTIALS	Strong, detail-oriented approach to design in concept and execution		
	Rapid, yet relaxed ability to meet tight deadlines		
	Fervent enthusiasm for collaboration and teamwork		
	Self-motivated and organised with excellent leadership skills		
	Solid practice in written communication and public speaking in English		
	Dedicated, with a passion for art, fashion and design and their presence in popular culture		
TECHNICAL PROFFICIENCY	Eager to listen and learn in all fields with an openness to criticism		
	Advanced Knowledge of Adobe Creative Suite CS5 on PC and Mac (Illustrator, Photoshop, InDesign, Flash)		
	Fluent in 2D and 3D motion graphics and video-editing software (After Effects, 3DS Max, Final Cut Pro)		
	Quality skills in 3D software - modelling, texturing and rendering (3DS Max 2011, Vray, Rhino)		
	Firm understanding of architectural plans and maquette production (Autocad 2011)		
	Well-rounded knowledge of coding interfaces in HTML, AS3, Javascript and CSS to web 2.0 standard		
HONOURS	Intermediate experience in light-rigging, developing and printing of digital and analogue photography		
	Quality experience in file preparation for laser cutting, CNC, rapid prototyping and 3D printing		
	Practical proficiency in foam, wood-work, metal-work, plastics and ceramics in a workshop environment		
	Becoming Narcoleptic awarded Significant Furniture Award, Aldo Morelato Foundation, Italy	08/09	
	Sofi, Vessel One and Lucida won preselection for the Villa Noailles Grand Prix, Hyieres, France	05/09	
	Selected for Artist's Research program, Vtape, Independent Artist Media Distributor, Toronto	06/05 - 11/05	
HONOURS	Recipient of the Ian White Memorial Book Prize for academic achievement	2005	
	Recipient of the Bourse Scholarship for academic achievement	2002	
	Lectured on my design approach at FAUSEN, Cologne, Germany	01/10	
	Mourning Light chosen for D3 Design Talents Contest, Cologne, Germany	01/10	
	Drawers to be exhibited at Design & Art Gallery, Vienna Design Week 09, Vienna	10/09	
	Graduation Project shown at Masters Graduates '08, Droog, Amsterdam, The Netherlands	08/08	
EXHIBITIONS & LECTURES	Work shown at Love Design, Galleria Nina Lumer, Salone Di Mobile, Milan	08/08	
	Light Design exhibited at Still, Design Academy, Eindhoven at Milano Salone Di Mobile, Italy	04/09	
	Photography exhibited in Tekko, De Leon White gallery (in collaboration with ghostmilk studios)	08/06	
	Vessel One and interview published in 'Loser', D'Jonge Hond Publishing	02/11	
	Interview about 'emotional design' printed in Form Magazine, international	03/10	
	Mourning Light published in De Architecten Magazine, The Netherlands	02/10	
INTERVIEWS, PUBLICATIONS & LECTURES	Sofi published in Spoonfork, issue 33, online magazine, international	02/10	
	Interview on my design process published in Design Week, London, UK	12/09	
	Vessel One published in BHMA (VIMA) Decor, Elle Magazine, Greece	12/09	
	Vessel One exclusive in PREF MAG, August/September Issue, Paris	07/09 - 09/09	
	Interview, 'The Future of Sleep' printed in Globe and Mail, National Newspaper, Canada	14/05/09	
	Vessel One published in Interni Magazine, Italy	05/09	
	Vessel One published in Love Design: 20 Designers About Love Book (Daab Publishers)	04/09	
	Timeless Necessity: A Brief Exploration of the Fetish Object, essay printed journal Source Publication 03		12/08
	Mourning Light published in ICON Magazine, March Issue	04/08	